Measurement of Complex Sound Fields – Part 2:

The Use of Lock-In Amplifiers for Phase-Sensitive Measurements of Complex Harmonic Sound Fields

What do Lock-In Amplifiers (*LIA[']s*) do, and how do they work?

 Consider a "generic" experimental situation where a harmonic (*i*.*e*. periodic/pure-tone/singlefrequency) signal of {angular} frequency $\omega = 2\pi f$ is used as a "stimulus" to excite a system (*i.e.* input a known signal into an unknown "black-box"). We are interested in measuring the *linear*, but possibly *complex* response of the "black-box" system to the input stimulus signal – *i*.*e*. its "output" signal strength (amplitude) and phase of the output signal *relative* to the input "stimulus" signal (*aka* the input *reference* signal). This "generic" situation is shown in the figure below:

 A *dual-channel LIA* is a narrow-bandwidth electronic device that measures/determines the *in-phase* and **90[°]-out-of-phase/***quadrature amplitude* components of the response signal output from a generic "black-box" system *relative* to a harmonic/pure-tone/single-frequency reference signal input to that system. The generic "black-box" system's output response signal is:

$$
V^{Sig}(\omega, t) \equiv V_o^{Sig}(\omega) \cos(\omega t + \varphi_s(\omega)) \text{ of {angular} frequency \omega = 2\pi f.
$$

Note that in general, both the system's output signal *amplitude* $V_s^{Sig}(\omega)$ and *phase* $\varphi_s(\omega)$ are frequency-dependent quantities. Whether they in fact are (or are not) depends on the detailed physics associated with how the system's output signal is actually produced, *i*.*e*. what the output response signal $V^{Sig}(\omega, t)$ physically represents.

Note that the *in-phase* and **90[°]-out-of-phase/***quadrature* components of the harmonic output response signal *amplitude* $V^{sig}(\omega, t)$ are defined *relative* to a *reference*/*input* sine-wave of the same frequency *f*:

 $V^{Ref}(\omega, t) \equiv V^{Ref}_{\omega} \cos(\omega t + \varphi_R)$ of {angular} frequency $\omega = 2\pi f$

Note further that {here} the *reference*/*input* signal's *amplitude* V_c^{Ref} and {absolute} *phase* φ_p are both *constants*, *i*.*e*. *time-independent*.