

A more modern/high-tech and much more compact version of the condenser microphone uses a permanently-polarized electret-film type material to provide the electrostatic \vec{E} -field in the small gap d_{gap} between the diaphragm (with metalized surface) and the electret film (also with a metalized surface). An electret film consists of a material (*e.g.* *PVDF* – polyvinylidene fluoride – a piezo-electric material), the molecules of which have a permanent electric dipole moment associated with them, analogous to permanent magnetic materials. Due to the permanent electric polarization \vec{P} (*Coulombs/m²*) associated with the molecules making up the electret material, the **surface** of the electret film has a **bound** surface electric charge density, $\sigma_b \equiv \vec{P} \cdot \hat{n}$ (*Coulombs/m²*) associated with it, which produces a constant/uniform electric field \vec{E}_{gap} between the diaphragm and the electret material, of magnitude $|\vec{E}_{gap}| = \sigma_b / \epsilon_o$ with potential difference across the plates of this capacitor of $V_{gap} = |\vec{E}_{gap}| d_{gap} = (\sigma_b / \epsilon_o) d_{gap}$. When an over-pressure $\tilde{p}(\vec{r}, t)$ is present on the diaphragm of this microphone, the voltage across the gap between plates of this capacitor also becomes time-dependent $V_{gap}(t) = |\vec{E}_{gap}| \cdot d_{gap}(t) = (\sigma_b / \epsilon_o) \cdot d_{gap}(t) = (\sigma_b / \epsilon_o) \cdot [d_{gap} + x_{dia}(t)]$. If this voltage signal is amplified, *e.g.* with a high input impedance FET, it makes for a wonderfully pressure-sensitive microphone, one with excellent frequency/phase response and intrinsically low noise characteristics. A schematic diagram of an electret condenser microphone is shown in the figure below.

