

### Linear Superposition (Addition) of Two Periodic Signals

It is illustrative to consider the situation associated with the linear superposition of two complex periodic, equal-amplitude, identical-frequency amplitudes at a given observation point  $\vec{r}$  in 3-D space {defined from a local origin  $O(0,0,0)$ }, where one signal differs in relative phase from the other by  $\varphi = -90^\circ = -\pi/2$ . Since the zero of time is arbitrary, we have the freedom to chose one signal to be purely real at time  $t = 0$ , *e.g.* such that:

$$\tilde{Z}_1(\vec{r}, t) = A(\vec{r}, t)e^{i\omega t} = A(\vec{r}, t)(\cos(\omega t) + i \sin(\omega t)) \text{ with } |\tilde{Z}_1(\vec{r}, t)| = A(\vec{r}, t)$$

and the other signal,

$$\tilde{Z}_2(\vec{r}, t) = A(\vec{r}, t)e^{i(\omega t - \pi/2)} = A(\vec{r}, t)(\cos(\omega t - \pi/2) + i \sin(\omega t - \pi/2)) \text{ with } |\tilde{Z}_2(\vec{r}, t)| = A(\vec{r}, t),$$

*i.e.* both signals have purely real amplitude,  $A(\vec{r}, t)$  and angular frequency,  $\omega$ .

Note also, that at this point in the discussion, the two complex amplitudes  $\tilde{Z}_1(\vec{r}, t)$  and  $\tilde{Z}_2(\vec{r}, t)$  are (for the moment) taken to be “generic” acoustic quantities – *i.e.* both could represent *e.g.* complex pressure  $\tilde{p}(\vec{r}, t)$ , complex particle velocity  $\tilde{u}(\vec{r}, t)$ , complex displacement  $\tilde{\xi}(\vec{r}, t)$  and/or complex acceleration  $\tilde{a}(\vec{r}, t)$ .

At time  $t = 0$ :

$$\tilde{Z}_1(\vec{r}, t = 0) = A(\vec{r}, t = 0)e^{i0} = A(\vec{r}, t = 0)e^0 = A(\vec{r}, t = 0)(\cos(0) + i \sin(0)) = A(\vec{r}, t = 0)$$

and:

$$\tilde{Z}_2(\vec{r}, t = 0) = A(\vec{r}, t = 0)e^{i(0 + \pi/2)} = A(\vec{r}, t = 0)(\cos(-\pi/2) + i \sin(-\pi/2)) = -iA(\vec{r}, t = 0)$$

Thus, for this specific example, we see that the 2<sup>nd</sup> signal  $\tilde{Z}_2(\vec{r}, t) = A(\vec{r}, t)e^{i(\omega t - \pi/2)}$  *lags* (*i.e.* is behind) the 1<sup>st</sup> signal  $\tilde{Z}_1(\vec{r}, t) = A(\vec{r}, t)e^{i\omega t}$  by  $90^\circ$  in phase, as shown in the figure below, for  $t = 0$ . The resultant/total complex amplitude  $\tilde{Z}_{tot}(\vec{r}, t)$  is the {instantaneous} phasor sum of the two individual complex amplitudes:

$$\begin{aligned} \tilde{Z}_{tot}(\vec{r}, t) &= \tilde{Z}_1(\vec{r}, t) + \tilde{Z}_2(\vec{r}, t) = A(\vec{r}, t)e^{i\omega t} + A(\vec{r}, t)e^{i(\omega t - \pi/2)} = A(\vec{r}, t)e^{i\omega t} (1 + e^{-i\pi/2}) \\ &= A(\vec{r}, t)e^{i\omega t} \left[ 1 + (\cos(-\pi/2) + i \sin(-\pi/2)) \right] = A(\vec{r}, t)e^{i\omega t} (1 - i) \end{aligned}$$

with magnitude:

$$|\tilde{Z}_{tot}(\vec{r}, t)| = \sqrt{\tilde{Z}_{tot}(\vec{r}, t)\tilde{Z}_{tot}^*(\vec{r}, t)} = A(\vec{r}, t)\sqrt{(1-i)(1+i)} = A(\vec{r}, t)\sqrt{1 - \cancel{i} + \cancel{i} + 1} = \sqrt{2}A(\vec{r}, t)$$