

In another *OSS* stereophonic recording scheme, the two omni-directional microphones are separated only by  $\sim 10$  cm/few inches from each other, but are angled away from each other, each at an angle of  $\sim 20^\circ$  from the plane of the disk, as shown in the figure below:



The specific arrangement of microphones used for stereophonic recording of sound/music is always a matter of taste – “*beauty is in the ear of the beholder*”. For some people, the coincident microphone techniques sound dry and/or analytical – *i.e.* “too correct”. However, a sensation of spaciousness can be created *e.g.* by introducing some signal delay between the two microphones, or by using spaced microphone pairs.