

The sound pressure level $SPL(r) = L_p(r) \equiv 10 \log_{10}(p^2(r)/p_o^2) = 20 \log_{10}(p(r)/p_o)$ (dB) and/or sound intensity level $SIL(r) = L_I(r) \equiv 10 \log_{10}(I(r)/I_o)$ (dB) depend on the power P and directivity factor Q of the sound source, the separation distance r from the sound source, and the strength of the reflected sound.

In a **free-field** situation (*i.e.* far away from any reflecting and/or confining/constricting surfaces), since $I = p^2/\rho_o c$, we have shown that, to within ~ 0.1 dB:

$$SIL = L_I \equiv 10 \log_{10}(I/I_o) = SPL = L_p \equiv 10 \log_{10}(p^2/p_o^2) = 20 \log_{10}(p/p_o) \text{ (dB):}$$

The **free-field** sound intensity **directly** in front of, and at a distance r away from a sound source having sound power P (Watts) and directivity factor Q associated with it is:

$$I_{ff}(r) = \frac{QP}{4\pi r^2} \text{ (Watts/m}^2\text{)}$$

Using the above formulae, it is a straightforward algebraic exercise (please work it out!!!) to show that the **free-field** sound pressure level **directly** in front of this sound source is:

$$SPL_{direct}(r) = L_p^{direct}(r) = L_{pwr} + 10 \log_{10}(Q/4\pi r^2) \text{ (dB)}$$

Sound Fields:

In analogy to the concept of an electric field distributed in 3-D space in electromagnetism, in acoustical physics we characterize the distribution of sound in 3-D space as a **sound field**.

The nature of a 3-D sound field varies with the distance r from the source and depends on details of the acoustic environment, as shown in the figure below:

