Harmonic	Frequency	Wavelength	Node Locations, (m)	Anti-Node Locations, (m)
Mode #, n	f (Hz)	λ (m)		
1	f_1	$\lambda_1=2L$	0	$\pm^{1}/_{2}L$
2	$f_2=2f_1$	$\lambda_2 = {}^1\!/_2 \lambda_1 = L$	$\pm^{1}/_{4}L$	$0, \pm^2/_4 L = \pm^1/_2 L$
3	$f_3 = 3f_1$	$\lambda_3 = {}^1\!/_3 \lambda_1 = {}^2\!/_3 L$	$0, \pm^2/_6 L = \pm^1/_3 L$	$\pm^{1}/_{6}L, \pm^{3}/_{6}L = \pm^{1}/_{2}L$
4	$f_4=4f_1$	$\lambda_4 = {}^1\!/_4 \lambda_1 = {}^1\!/_2 L$	$\pm^{1}/_{8}L, \pm^{3}/_{8}L$	$0, \pm^{2}/_{8}L = \pm^{1}/_{4}L, \pm^{4}/_{8}L =$
				$\pm^{1}/_{2}L$
5	$f_5=5f_1\\$	$\lambda_5 = {}^1\!/_5\lambda_1 = {}^2\!/_5L$	$0, \pm^2/_{10}L = \pm^1/_5L, \pm^4/_{10}L = \pm^2/_5L$	$\pm^{1}/_{10}L, \ \pm^{3}/_{10}L, \ \pm^{5}/_{10}L =$
				$\pm^{1}/_{2}L$
6	$f_6 = 6f_1$	$\lambda_6 = {}^1\!/_6 \lambda_1 = {}^1\!/_3 L$	$\pm^{1}/_{12}L, \ \pm^{3}/_{12}L = \pm^{1}/_{4}L, \ \pm^{5}/_{12}L$	$0, \pm^2/_{12}L = \pm^1/_6L, \pm^4/_{12}L =$
				$\pm^{1}/_{3}L, \pm^{6}/_{12}L = \pm^{1}/_{2}L$
7	$f_7=7f_1$	$\lambda_7 = {}^1\!/_7 \lambda_1 = {}^2\!/_7 L$	$0,\pm^2/_{14}L = \pm^1/_7L, \pm^4/_{14}L = \pm^2/_7L,$	$\pm^{1}/_{14}L, \pm^{3}/_{14}L, \pm^{5}/_{14}L,$
			$\pm^{6}/_{14}L = \pm^{3}/_{7}L$	$\pm^{7}/_{14}L = \pm^{1}/_{2}L$
8	$f_8=8f_1$	$\lambda_8 = {}^1\!/_8\lambda_1 = {}^1\!/_4L$	$\pm^{1}/_{16}L, \pm^{3}/_{16}L, \pm^{5}/_{16}L, \pm^{7}/_{16}L$	$0, \pm^2/_{16}L = \pm^1/_8L, \pm^4/_{16}L =$
				$\pm^{1}/_{4}L, \pm^{6}/_{16}L = \pm^{3}/_{8}L$
9	$\overline{f_9 = 9f_1}$	$\lambda_9 = \frac{1}{9\lambda_1} = \frac{2}{9L}$	$0,\pm^2/_{18}L = \pm^1/_9L, \pm^4/_{18}L = \pm^2/_9L,$	$\pm^{1/}_{18}L, \pm^{3/}_{18}L, \pm^{5/}_{18}L,$
			$\pm \frac{6}{18}L = \pm \frac{3}{9}L = \pm \frac{1}{3}L,$	$\pm^{7}/_{18}L, \pm^{9}/_{18}L = \pm^{1}/_{2}L$
			$\pm^{8}/_{18}L = \pm^{4}/_{9}L$	

We summarize the modal frequencies, wavelengths, and the locations of nodes and anti-nodes for the first nine harmonics associated with a vibrating rod of length, *L* in the table below.

We used a Hewlett-Packard HP-3652A Dynamic Signal Analyzer (another piece of electronic measurement equipment in our lab) to carry out real-time Fast-Fourier Transform/Harmonic Analysis, in order to measure the harmonic content of the modal vibrations of our L = 1.52 m long aluminum rod. When the aluminum rod was held at its mid-point and excited, as expected, we observed the first three of the odd-harmonic (n = 1, 3, 5) modes of vibration of the rod, which we measured to be at $f_1 = 1672$ Hz, $f_3 = 5012$ Hz (~ 3 f₁) and $f_5 = 8350$ Hz (~ 5 f₁), respectively. Nearly all of the vibrational energy of the aluminum rod (> 99%) is in the fundamental – very little energy is contained in the higher (n = 3, n = 5) harmonics. Most of this is in the 3rd harmonic, with even less in the 5th harmonic. Higher order (n = 7, 9, ...) harmonics were not observable with our setup.

When the rod was held at $x = \frac{1}{4}$ L in order to excite (only) the 2nd harmonic, we observed (only) the second (n = 2) harmonic at $f_2 = 3338$ Hz (~ 2 f₁).

When the rod was held at $x = \frac{1}{3}$ L, in order to excite (only) the 3rd harmonic odd harmonic, we observed (only) the third (n = 3) harmonic at $f_3 = 5012$ Hz (~ 3 f_1).