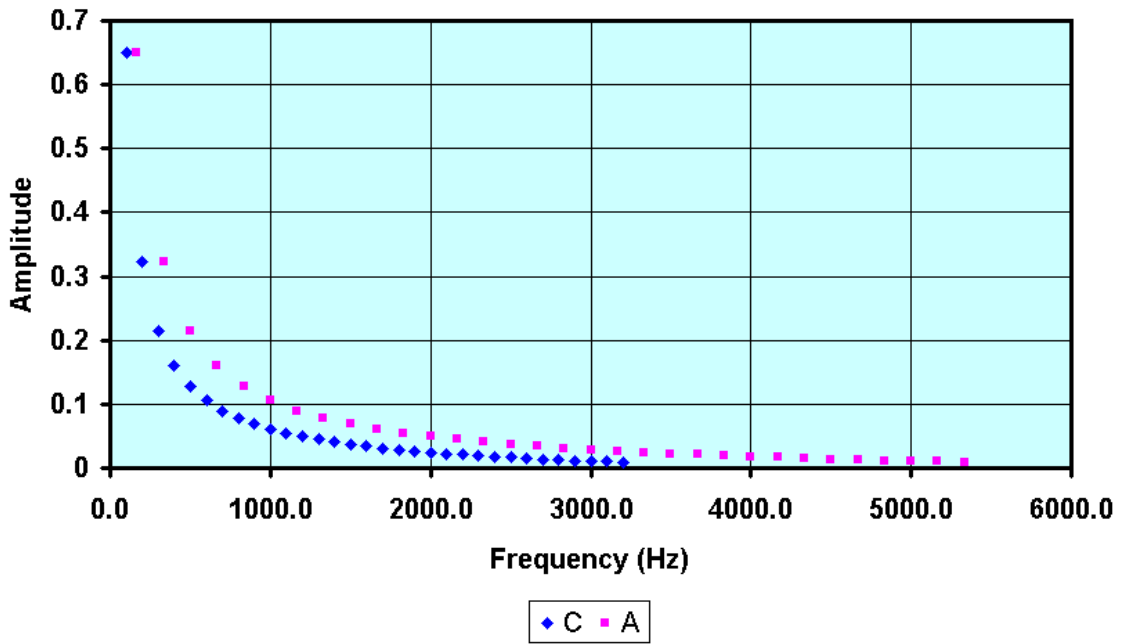


Harmonic Amplitudes for Sixth: A & C (Frequency Ratio 5:3)
Sawtooth Waveforms, $f_0 = 100$ Hz, First 32 Harmonics



Harmonic Amplitudes for Seventh: B & C (Frequency Ratio 15:8)
Sawtooth Waveforms, $f_0 = 100$ Hz, First 32 Harmonics

