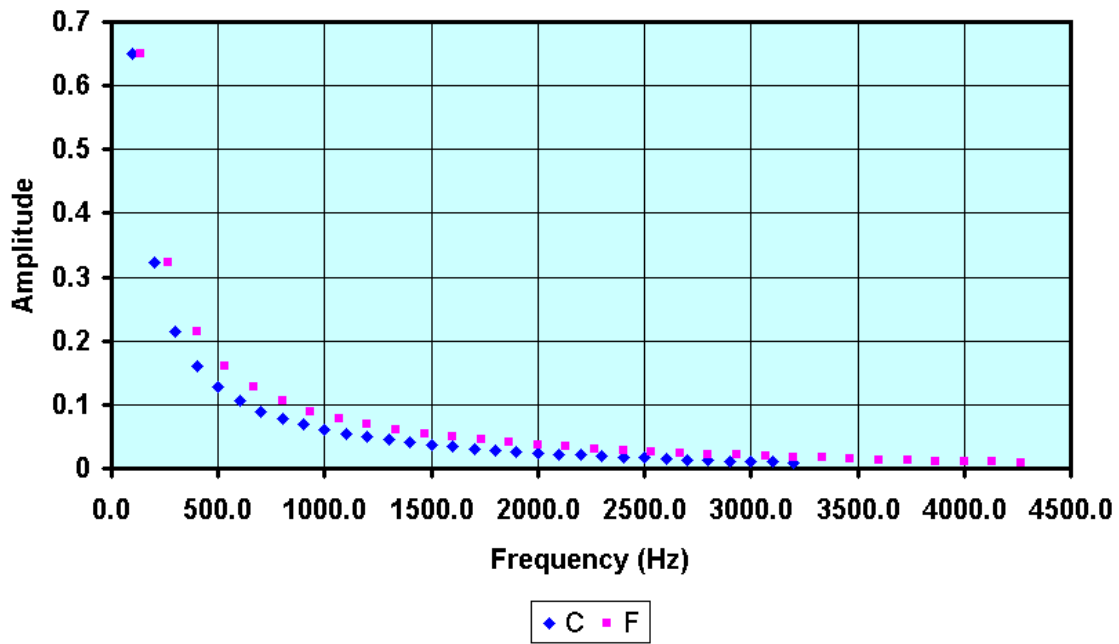


Harmonic Amplitudes for Fourth: F & C (Frequency Ratio 4:3)
Sawtooth Waveforms, $f_0 = 100$ Hz, First 32 Harmonics



Harmonic Amplitudes for Fifth: G & C (Frequency Ratio 3:2)
Sawtooth Waveforms, $f_0 = 100$ Hz, First 32 Harmonics

