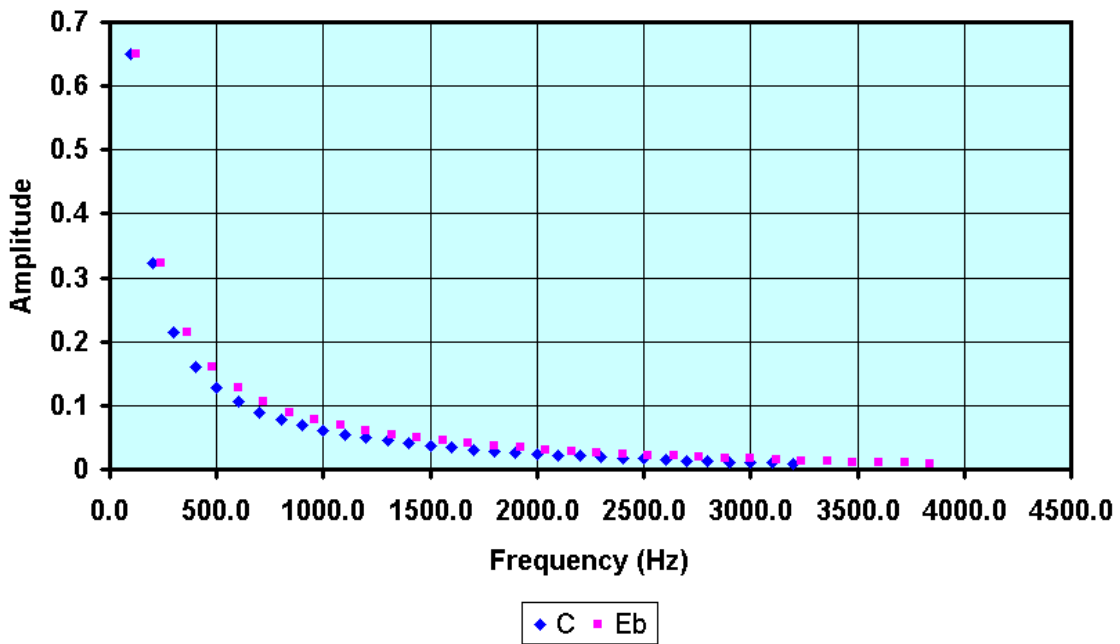


Harmonic Amplitudes for Minor 3rd: Eb & C (Frequency Ratio 6:5)  
Sawtooth Waveforms,  $f_0 = 100$  Hz, First 32 Harmonics



Harmonic Amplitudes for Major 3rd: E & C (Frequency Ratio 5:4)  
Sawtooth Waveforms,  $f_0 = 100$  Hz, First 32 Harmonics

