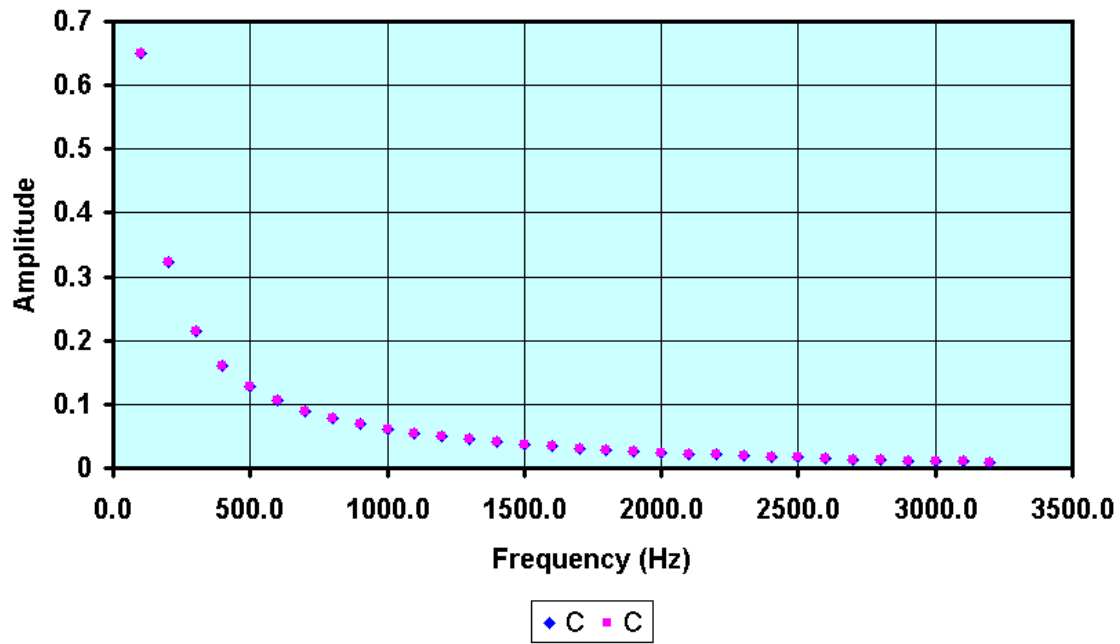


Consonance/Dissonance – Harmonic Amplitudes

Just Diatonic Scale

Harmonic Amplitudes for Unison: C & C (Frequency Ratio 1:1)
Sawtooth Waveforms, $f_0 = 100$ Hz, First 32 Harmonics



Harmonic Amplitudes for Second: D & C (Frequency Ratio 9:8)
Sawtooth Waveforms, $f_0 = 100$ Hz, First 32 Harmonics

